

Mitfahrende in Gottes Omnibus

T: Reichenauer PE-Team 08.11.2008

M + Arr.: Holger Müller 05./14.02.2009

A(9)/E fis7 D/H E/Cis fis E4/Cis E3

Wir _____, die Ge - mein - de, sind Mit - fah - ren - de in

The first system of music features a vocal line on a treble clef staff and piano accompaniment on two staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a whole note followed by quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

fis/D cis4/E cis3 fis/A cis/A

Got - tes Om - ni - bus. Mit Freu - de und

The second system continues the musical piece. The vocal line has a dotted quarter note followed by quarter notes. The piano accompaniment features a mix of chords and moving lines.

H9/A cis7 fis cis fis/D cis/A

Zu - ver - sicht rei - sen wir auf Got - tes We - gen und

The third system shows the vocal line with a dotted quarter note and quarter notes. The piano accompaniment continues with chords and moving lines.

h E A

neh - men ger - ne Je - den mit. Wir

The fourth system concludes the page. The vocal line has a dotted quarter note and quarter notes. The piano accompaniment features chords and moving lines.

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Reichenauer Perspektivsatz 2008 / Notenseite 2

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C C/A G G/E F F/D E4 3

die - nen ein - an - der, be - gei - stern und trö - sten

C C/A G G/E Ais

uns und An - de - re in Kraft und

C F4 3 F

Schutz des E - van - ge - li - ums.

Vor- & Nachspiel

F d B7+ g79 A Fine: